REGISTER OF CLASSIFICATION DECISIONS

Date of entry in Register:	04 August 1999
Name of applicant/court:	Christian Heritage Party
Applicant to the Labelling Body:	Not Applicable
Title of Publication:	Untitled
Other Known Titles:	Not Stated
Director:	Not Applicable
Producer:	Not Applicable
Publisher:	Not Applicable
Author:	Not Applicable
Format:	Artwork (ink on vellum)
Country of Origin:	USA
Language:	Not Applicable

Components of film originally examined: Not Applicable.

Feature:	Running time:
Trailers:	Running time:
	Total Running time:

Excision/Alteration: Not Applicable.

Reason(s) for Excision:

Not Applicable.

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Classification Decision:

Unrestricted.

Display Conditions:

Not Applicable.

Descriptive Note:

Not Applicable.

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Direction to issue a label has been given on: Not Applicable.

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SUMMARY OF THE REASONS FOR DECISION:

The untitled artwork is classified as unrestricted.

The drawing is by artist Keith Haring. It is 106.7cm by 124.5cm in dimension. It is in black ink on a cream coloured surface. It is divided into four panels, each of which contains a simple, cartoon styled drawing. The drawings are arranged in a sequence which tells a simple story. In the first (top left) panel, a figure carrying a stick approaches a seated figure. In the bottom left panel, a hand holds the stick to the seated figure's head, appearing to "zap" the head. In the top right panel, the head explodes into flying pieces. In the bottom right panel, the seated figure sits, headless, in the chair, with the stick held to the right of the frame.

In applying the criteria of the Films, Videos, and Publications Classification Act 1993 (FVPC Act), consideration has been given to the publication's treatment of matters of violence. In particular, the s3(3) provision, the extent and degree to which, and the manner in which, the publication depicts the infliction of serious physical harm, is considered. The publication's treatment of the infliction of serious physical harm is inexplicit and entirely unrealistic. The drawings are in a cartoon style, and this, in conjunction with the nature of the act depicted, means it resembles drawings widely available in comic books or animations.

In consideration of s3(4) of the FVPC Act, the dominant effect of the artwork is of a simply drawn work with a humorous intent. The work has considerable artistic and cultural merit, being part of the oeuvre of renowned artist Keith Haring.

Considering the criteria of the FVPC Act, it is not likely that the availability of the publication will be injurious to the public good, and the publication is classified as unrestricted.

OFLC Ref: 9900925